

# AQA GCSE English schemes your schools can share

Between the Lines writes complete schemes of learning for AQA GCSE English Literature and English Language. Every lesson has slides, teacher notes and a student pack at three levels, so one shared task works for every student in the room. Each further school in a trust has its own school licence at half price.

## One question, three levels

**Explode the quotation**  
Try each line on your own first. Then add to it as your teacher explores the quotation.

| Method                                  | Zoom in |
|-----------------------------------------|---------|
| <b>"Fair is foul, and foul is fair"</b> |         |
| Effect                                  | Purpose |

**Your task**  
Write a short chant for the three witches in their style: short lines, rhyming couplets and at least one paradox. Then explain in three sentences what your choices do to an audience.

**Word bank**

|         |                                                                  |
|---------|------------------------------------------------------------------|
| paradox | a statement that seems impossible because it joins two opposites |
| couplet | two lines in a row that rhyme                                    |
| rhythm  | the beat of the words when they are spoken                       |
| chant   | words spoken together, often repeated, like a spell              |

**Quotations to use**

- "Fair is foul, and foul is fair"
- "Hover through the fog and filthy air"
- "When the battle's lost and won"
- "In thunder, lightning, or in rain?"

**Example opening**  
Weak is strong and strong is weak; hear the owl and hear it shriek.

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**Plan**

Give each witch a line, then let all three speak together at the end

Keep every line short, with a falling beat: DUM-da, DUM-da, DUM-da, DUM

Rhyme in couplets and build in one paradox

Write three sentences on what your rhythm, rhyme and paradox do to an audience

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**The challenge**  
Write the chant so that it hides a prophecy that sounds good and will turn out badly, as the witches' greetings do. Then write your three sentences comparing your choices with Shakespeare's.

**Think about**

- Why Macbeth's first line, "So foul and fair a day I have not seen", echoes the witches before he has met them
- How a falling beat sounds different from the blank verse the nobles speak
- What a 1606 audience, who believed witches were real, would hear in a chant spoken on stage

**Plan**

### Securing

#### Aiming for a 4

A word bank, a choice of exact quotations, a worked example and sentence starters.

### Strengthening

#### Aiming for grades 5 to 6

Prompts for What, How and Why, a paragraph planner and a success checklist.

### Soaring

#### Aiming for grades 7 to 9

A statement to argue with, analytical verbs and a planner that asks for an alternative reading.

Every student answers the same question: **How does Shakespeare make the witches unsettling, and why open with them?** (Macbeth, Lesson 3, free to read in full.)

## What each school gets with a scheme

- Slides, teacher notes and a student pack at all three levels for every lesson
- A teacher handbook with the unit map, lesson notes and assessment guide
- Feedback Loop kits: whole-class feedback sheets and a planned feedback lesson
- An end-of-unit essay with model answers labelled by AQA level and mark
- The model answer pack, the revision workbook and independent practice booklets
- Catch-up sheets for missed lessons, and an inclusion guide for SEND, EAL and pupil premium
- Word, PowerPoint and PDF files your teachers can edit
- Every correction and update until the reformed GCSE replaces the course

## Nine schemes

| UNIT                      | PAPER         | LESSONS |
|---------------------------|---------------|---------|
| Macbeth                   | Literature 1A | 33      |
| Romeo and Juliet          | Literature 1A | 33      |
| A Christmas Carol         | Literature 1B | 34      |
| Jekyll and Hyde           | Literature 1B | 34      |
| An Inspector Calls        | Literature 2A | 31      |
| Power and Conflict poetry | Literature 2B | 39      |
| Unseen poetry             | Literature 2C | 12      |
| Language Paper 1          | Language 1    | 20      |
| Language Paper 2          | Language 2    | 20      |

Each scheme has a walkthrough video of every folder, made for departments starting it.

## Prices for a trust

| PER SCHOOL, + VAT                              | FIRST SCHOOL | EACH FURTHER |
|------------------------------------------------|--------------|--------------|
| Scheme of learning                             | £150         | £75          |
| Scheme with its Raising Achievement set        | £200         | £100         |
| Unseen poetry scheme                           | £100         | £50          |
| Unseen poetry with its Raising Achievement set | £150         | £75          |
| Revision set                                   | £60          | £30          |
| Raising Achievement set                        | £60          | £30          |

Five secondary schools teaching An Inspector Calls, with its Raising Achievement set:  $£200 + 4 \times £100 = \textbf{£600 + VAT}$  for the trust.

Each school has its own school licence, which covers every teacher and student on that site. The Literature, Language and whole-course bundles are priced for one school. Further schools in the trust take each unit at half price.

## For schools that keep their own scheme

**Raising Achievement sets.** Thirty short intervention drills per unit, each about half an hour, with slides, a student sheet and a teacher guide. Built for Year 11 intervention groups and mock season.

**Revision sets.** The revision workbook, the model answer pack and practice booklets at three levels, in Word and PDF, for every student in Year 11.

### Try it before your trust decides

- Read Lesson 3 of any scheme free, with its slides and all three student packs.
- Watch the walkthrough of any scheme with your heads of English.
- Ask us for one full scheme to trial in your schools for a half-term, at no cost.
- Book a 20-minute call to go through a scheme and the prices.

**btl.education/trusts**

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