

between the lines

A lesson written for every student in the room

FREE RESOURCE

AQA Literature Paper 2 past questions

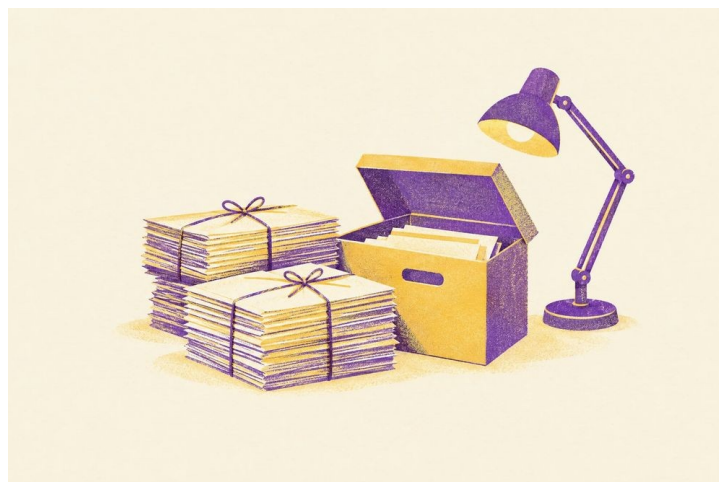
GCSE English Literature (8702), 2017 to 2025

Section A: Modern prose or drama. Section B: Poetry anthology (Poems Past and Present).

Section C: Unseen poetry (not a set text)

244 questions, by section, then text, then exam series

Written for the AQA specification



About this list

We do not make predictions. Any part of a text can come up, so use this list to practise, not to guess. A question that has appeared before can appear again.

This is an overview of the questions, extracts and named poems AQA has set for GCSE English Literature (8702) in every exam series since the specification was first examined in 2017. Series covered: June 2017, June 2018, June 2019, November 2020, November 2021, June 2022, June 2023, June 2024, June 2025. No summer exams were sat in 2020 or 2021; the papers written for those summers were sat in the November 2020 and November 2021 series instead. There are no other November series for this specification. In November 2021 and June 2022 the papers were rearranged: Shakespeare moved to Paper 2 alongside unseen poetry, and the 19th-century novel, modern texts and poetry anthology each had their own paper (8702/1N, 1M and 1P). Questions from those series are listed under the section where the text normally sits, with a note. Question wording is copied from the printed paper up to the 'Write about' bullet points. Extract details give the location as AQA printed it (AQA calls the staves of A Christmas Carol 'chapters'; this listing uses 'Stave'), a one-line description of the moment and the opening words only. The Shakespeare and modern text questions on Paper 1 Section A and Paper 2 Section A also carry 4 marks for AO4 (spelling, punctuation and grammar), except on the adapted 1M paper in 2021 and 2022.

Paper and section	What it covers	What the questions look like
Paper 2, Section A	Modern prose or drama	No extract: a choice of two essay questions per text; students answer one.
Paper 2, Section B	Poetry anthology (Poems Past and Present)	One comparison question per cluster: the named poem is printed, and students compare it with one other poem of their choice from the same cluster.
Paper 2, Section C	Unseen poetry (not a set text)	Two questions on poems students have not studied: a 24-mark question on one poem and an 8-mark comparison with a second poem.

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LITERATURE PAPER 2 • SECTION A

Paper 2, Section A: Modern prose or drama

No extract: a choice of two essay questions per text; students answer one.

An Inspector Calls: the questions

No extract is printed for these questions: students answer on the whole text.

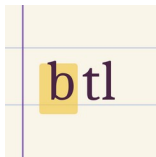
Series	Q	Focus	Question
June 2017	01	Mrs Birling as unlikeable	How far does Priestley present Mrs Birling as an unlikeable character?
June 2017	02	The Inspector and improving society	How does Priestley use the character of the Inspector to suggest ways that society could be improved?
June 2018	01	Eric changing his attitudes	How far does Priestley present Eric as a character who changes his attitudes towards himself and others during the play?
June 2018	02	Social class	How does Priestley explore the importance of social class in An Inspector Calls?
June 2019	01	Selfishness and its effects	How does Priestley present selfishness and its effects in An Inspector Calls?
June 2019	02	Sheila learning lessons	How does Priestley present Sheila as a character who learns important lessons about herself and society?
November 2020	01	Mr Birling caring only for himself and family	Mr Birling says, '...a man has to mind his own business and look after himself and his own'. How far does Priestley present Mr Birling as a man who cares only for himself and his family? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	02	Male characters as irresponsible	How far does Priestley present male characters as irresponsible in the play? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	01	Gerald and responsibility	How does Priestley use Gerald to explore ideas about responsibility? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	02	Society as unfair	How far does Priestley present society as unfair in An Inspector Calls? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	01	Eric learning lessons about society	How far does Priestley present Eric as a character who learns important lessons about society in An Inspector Calls? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	02	Inequality leading to tragedy	'Priestley shows how inequality in society leads to tragedy.' How far do you agree with this view of An Inspector Calls? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	01	Life for women	How does Priestley present what life is like for women in An Inspector Calls?
June 2023	02	Older and younger responses to the Inspector	How does Priestley present the different ways older and younger characters respond to the Inspector?

Series	Q	Focus	Question
June 2024	01	Mrs Birling and social class	How does Priestley use the character of Mrs Birling to explore ideas about social class? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2024	02	The Inspector and social change	How does Priestley use the Inspector to suggest the need for social change in An Inspector Calls? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2025	01	Gerald and Sheila's changing relationship	How does Priestley present Gerald and Sheila's changing relationship in An Inspector Calls?
June 2025	02	Power	How does Priestley present ideas about power in An Inspector Calls?

Blood Brothers: the questions

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	03	Effects of different upbringings	How does Russell explore the effects of Mickey's and Edward's different upbringings?
June 2017	04	Mrs Johnstone as a mother	What kind of mother does Russell show Mrs Johnstone to be in Blood Brothers?
June 2018	03	Linda's importance	How does Russell present Linda as an important character in the play Blood Brothers?
June 2018	04	Different experiences of family life	How does Russell present the ways that Mickey and Edward are affected by their different experiences of family life?
June 2019	03	Money	How does Russell present the importance of money in Blood Brothers?
June 2019	04	Mrs Lyons as lonely and unhappy	How far does Russell present Mrs Lyons as a lonely and unhappy character in Blood Brothers?
November 2020	03	Mickey and the importance of education	How does Russell use the character of Mickey to show the importance of education in Blood Brothers? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	04	Friendship	How does Russell present the importance of friendship in Blood Brothers? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	03	Mrs Johnstone as a strong female	How far does Russell present Mrs Johnstone as a strong female character in Blood Brothers? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	04	The Narrator commenting on society	How does Russell use the Narrator to comment on society in Blood Brothers? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	03	Effects of different childhoods	How does Russell present the ways Mickey and Edward are affected by their different experiences of childhood? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	04	Money and happiness	'Russell shows in Blood Brothers that money does not always lead to happiness.' How far do you agree with this view? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	03	Mrs Johnstone and Mrs Lyons as mothers	How far does Russell present Mrs Johnstone and Mrs Lyons as very different kinds of mother in Blood Brothers?
June 2023	04	Edward as likeable	How far does Russell present Edward as a likeable character in Blood Brothers?
June 2024	03	Mickey with his mother and with Linda	How does Russell present Mickey's relationships with his mother and with Linda in Blood Brothers? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2024	04	Effects of poverty	How does Russell present the effects of poverty in Blood Brothers? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>



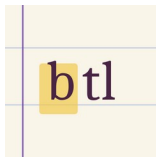
Series	Q	Focus	Question
June 2025	03	Mickey and Edward's changing relationship	How does Russell present the changes in Mickey and Edward's relationship throughout the play?
June 2025	04	Effects of social class	How does Russell present the effects of social class in Blood Brothers?

The History Boys: the questions

Removed from the specification: last examined in June 2024.

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	05	Dakin as the most confident boy	'Dakin is presented as the most confident of the boys in the Oxbridge class.' How far do you agree with this view of Dakin?
June 2017	06	Hector and Irwin as different teachers	Bennett has said about The History Boys, 'It seemed to me to be about two sorts of teaching – or two teachers, anyway'. How does Bennett present Hector and Irwin as different kinds of teacher?
June 2018	05	Attitudes to learning	How does Bennett present different attitudes to learning in The History Boys?
June 2018	06	The boys 'know more' than the staff	Bennett has said that the boys in the play know more than any of their teachers. How far do you agree that the boys "know more" than the staff?
June 2019	05	Irwin as unlikeable	How far does Bennett present Irwin as an unlikeable character in The History Boys?
June 2019	06	Importance of history	How does Bennett present the importance of history in The History Boys?
November 2020	05	Hector unsatisfied as a teacher	How far does Bennett present Hector as a character who is unsatisfied in his job as a teacher? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	06	Attitudes to teaching history	How does Bennett present attitudes towards the teaching of history in The History Boys? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	05	Boys influenced by their teachers	How does Bennett present the different ways the boys are influenced by their teachers? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	06	Mrs Lintott and education	How does Bennett use the character of Mrs Lintott to explore ideas about education? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	05	Boys' changing attitudes to Hector and Irwin	How far do the boys' attitudes to Hector and Irwin change throughout the play? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	06	The Headmaster and education	How does Bennett use the character of the Headmaster to explore ideas about education? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	05	Posner and Rudge's responses to Hector	How does Bennett present the different ways Posner and Rudge respond to Hector in The History Boys?
June 2023	06	Purposes of education	How does Bennett present different views about the purposes of education in The History Boys?
June 2024	05	Hector as likeable	How far does Bennett present Hector as a likeable character in The History Boys? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>



Series	Q	Focus	Question
June 2024	06	Hector's and Irwin's views of education	'Hector represents education for its own sake: Irwin represents education as a way of getting on in life.' How far do you agree with this view of <i>The History Boys</i>? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>

DNA: the questions

No extract is printed for these questions: students answer on the whole text.

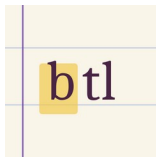
Series	Q	Focus	Question
June 2017	07	Leah as morally good	How far does Kelly present Leah as a morally good character in DNA?
June 2017	08	Ideas about society in the title	What ideas about society is Kelly suggesting by calling the play DNA?
June 2018	07	Cathy and leadership	How does Kelly use the character of Cathy to explore ideas about leadership?
June 2018	08	Gang membership	How does Kelly use the play DNA to explore ideas about gang membership?
June 2019	07	Settings, people and society	How does Kelly use the play's settings to explore ideas about people and society?
June 2019	08	Styles of leadership	How does Kelly present different styles of leadership in DNA?
November 2020	07	Phil as disturbing	How far does Kelly present Phil as a disturbing character in DNA? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	08	Negative effects of being in a gang	How does Kelly present the negative effects of being in a gang? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	07	John Tate and good and bad leaders	How does Kelly use the character of John Tate to explore ideas about good and bad leaders? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	08	Teenagers as ordinary, not evil	'Kelly does not present teenagers as evil; they are just ordinary people caught up in events they cannot control.' How far do you agree with this view of DNA? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	07	Characters changed by events	'The characters are changed by what happens.' How far do you agree with this view of DNA? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	08	Phil as an effective leader	How far does Kelly present Phil as an effective leader in DNA? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	07	Guilt	How does Kelly explore ideas about guilt in DNA?
June 2023	08	Leah as likeable	How far does Kelly present Leah as a likeable character in DNA?
June 2024	07	Dangers of peer pressure	How does Kelly explore the dangers of peer pressure in DNA? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2024	08	Power and control	How does Kelly present ideas about power and control in DNA? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2025	07	Leah and human nature	How does Kelly use the character of Leah to explore ideas about human nature in DNA?
June 2025	08	Adam and bullying	How does Kelly use the character of Adam to explore ideas about bullying in DNA?

The Curious Incident of the Dog in the Night-Time: the questions

Removed from the specification: last examined in June 2024. AQA sets the play script by Simon Stephens.

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	09	Judy as a mother	How does Stephens present Judy as a mother?
June 2017	10	Facing new challenges	How does Stephens present Christopher facing up to new challenges in the play?
June 2018	09	Christopher's book	How does Stephens use Christopher's book to explore Christopher's feelings and attitudes to life?
June 2018	10	Siobhan's importance	How far does Stephens present Christopher's teacher, Siobhan, as an important character in the play?
June 2019	09	Christopher and his parents	How does Stephens present Christopher's relationship with his parents in The Curious Incident of the Dog in the Night-Time?
June 2019	10	Secrets and truth	How does Stephens explore the importance of secrets and truth in The Curious Incident of the Dog in the Night-Time?
November 2020	09	Ed as a good father	'Ed is trying to be a good father in difficult circumstances.' How far do you agree with this view of Christopher's father? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	10	Dealing with change	How does Stephens present Christopher dealing with change? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	09	Christopher and his mother	How does Stephens present Christopher's relationship with his mother? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	10	Looking for order and truth	'Christopher is always looking for order and truth.' How far do you agree with this view of Christopher? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	09	Difficulties dealing with people	How does Stephens present Christopher's difficulties in dealing with other people in The Curious Incident of the Dog in the Night-Time? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	10	Christopher and his father	'Christopher's father loves his son but also struggles to understand him.' How does Stephens present the relationship between Christopher and his father? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	09	Being a teenager	How does Stephens present Christopher's experience of being a teenager in The Curious Incident of the Dog in the Night-Time?
June 2023	10	Wanting independence	How does Stephens present Christopher wanting to be independent in The Curious Incident of the Dog in the Night-Time?
June 2024	09	Reactions to shocks and surprises	How does Stephens present Christopher's reactions to shocks and surprises in The Curious Incident of the Dog in the Night-Time? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>

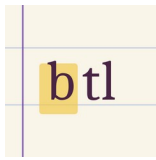


Series	Q	Focus	Question
June 2024	10	Judy as a good mother	How far does Stephens present Judy as a good mother in <i>The Curious Incident of the Dog in the Night-Time</i>? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>

A Taste of Honey: the questions

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	11	Jo as extraordinary	'I'm an extraordinary person' says Jo. How far does Delaney present Jo as an extraordinary young woman?
June 2017	12	Happiness	What ideas about happiness does Delaney explore in the play A Taste of Honey?
June 2018	11	Peter and male attitudes to women	How does Delaney use the character of Peter to explore male attitudes to women in A Taste of Honey?
June 2018	12	Effects of being different	'Some characters in A Taste of Honey suffer because they are different from most people in society at that time.' How does Delaney present the effects of being different in this society?
June 2019	11	Helen as a victim	How far does Delaney present Helen as a victim in A Taste of Honey?
June 2019	12	Taking care of each other	A Taste of Honey has been described as a play about the importance of taking care of each other. How far do you agree with this view of the play?
November 2020	11	Geof and friendship	How does Delaney use the character of Geof to explore ideas about friendship? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	12	Female attitudes to men	How does Delaney present the attitudes of female characters towards men in A Taste of Honey? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	11	Jo as selfish	How far does Delaney present Jo as a selfish character in A Taste of Honey? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	12	A bleak view of society	'In A Taste of Honey, Delaney presents a bleak and depressing view of society.' How far do you agree with this view of the play? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	11	Jo and Helen's difficult relationship	'Jo wants to be closer to her mother but also more independent from her.' How does Delaney present the difficult relationship between Jo and Helen? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	12	Prejudice faced by Geof and Jimmie	How does Delaney explore the prejudice faced by Geof and Jimmie? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	11	Male attitudes to women	How does Delaney present male attitudes to women in A Taste of Honey?
June 2023	12	Jo as likeable	How far does Delaney present Jo as a likeable character in A Taste of Honey?
June 2024	11	Relationships between men and women	'Delaney presents relationships between men and women as difficult.' How far do you agree with this view of A Taste of Honey? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2024	12	Helen enjoying life her own way	Delaney said about Helen, 'She is just a woman who enjoys life and goes about it in her own way'. How far do you agree with this view of Helen? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>



Series	Q	Focus	Question
June 2025	11	Peter as selfish and unpleasant	How far does Delaney present Peter as a selfish and unpleasant character in A Taste of Honey?
June 2025	12	Characters in conflict	How does Delaney present characters in conflict with each other in A Taste of Honey?

Princess & The Hustler: the questions

Added to the specification for first teaching 2023; first examined June 2025.

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2025	05	Mavis and Princess's relationship	How does Odimba present the relationship between Mavis and Princess in Princess & The Hustler?
June 2025	06	Princess's dreams	How does Odimba present Princess's dreams as important to her in Princess & The Hustler?

Leave Taking: the questions

Added to the specification for first teaching 2023; first examined June 2025.

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2025	09	Difficult older–younger relationships	How does Pinnock present difficult relationships between older and younger characters in Leave Taking?
June 2025	10	How far Enid is a strong mother	How far does Pinnock present the character of Enid as a strong mother in Leave Taking?

Lord of the Flies: the questions

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	13	Ralph as a leader	How does Golding present Ralph as a leader in Lord of the Flies?
June 2017	14	Human nature	'Ralph wept for the end of innocence, the darkness of man's heart...'. What does Golding have to say about human nature in Lord of the Flies?
June 2018	13	Simon as different	How does Golding present Simon as different from the other boys on the island?
June 2018	14	The Beast	'The head is for the Beast. It's a gift.' How does Golding present the importance of the Beast to different characters in Lord of the Flies?
June 2019	13	Piggy's ideas	How far does Golding present Piggy as a character with useful and important ideas in Lord of the Flies?
June 2019	14	Why society breaks up	In Chapter 8 of Lord of the Flies Ralph asks, 'What makes things break up like they do?' How does Golding present the reasons why society on the island breaks up?
November 2020	13	Jack as a character who changes	How far does Golding present Jack as a character who changes in Lord of the Flies? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	14	The island as dangerous	How far does Golding present the island as a dangerous place? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	13	Ralph and Piggy	How does Golding present the relationship between Ralph and Piggy? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	14	Rules and order	In Chapter 5 (Beast from Water), Ralph says 'the rules are the only thing we've got'. How does Golding explore ideas about rules and order in Lord of the Flies? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	13	Simon as the bravest	'Simon is the bravest of all the boys because he faces up to his fears.' How far do you agree with this view of Simon? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	14	Evil within every individual	'Golding shows us the evil that is within every individual.' How far do you agree with this view of Lord of the Flies? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	13	Ralph as strong	How far does Golding present Ralph as a strong character in Lord of the Flies?
June 2023	14	Violence and its effects	How does Golding present violence and its effects in Lord of the Flies?
June 2024	13	Leadership	How does Golding present ideas about leadership in Lord of the Flies? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2024	14	The littluns, trust and fear	How does Golding use the Littluns to explore ideas about trust and fear in Lord of the Flies? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>

Series	Q	Focus	Question
June 2025	13	Ralph and Jack's changing relationship	How does Golding present the changing relationship between Ralph and Jack in Lord of the Flies?
June 2025	14	Simon and goodness	How far does Golding use the character of Simon to explore ideas about goodness in Lord of the Flies?

Telling Tales (AQA anthology): the questions

Each question names one story; students write about it and one other story of their choice.

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	15	Difficult relationships (named story: Korea)	How do writers present difficult relationships in 'Korea' and in one other story from Telling Tales?
June 2017	16	Unpleasant childhood experiences (named story: The Darkness Out There)	How do writers present unpleasant childhood experiences in 'The Darkness Out There' and in one other story from Telling Tales?
June 2018	15	Reacting to difficult situations (named story: Invisible Mass of the Back Row)	How do writers present the ways characters react to difficult situations in 'Invisible Mass of the Back Row' and in one other story from Telling Tales?
June 2018	16	Different kinds of love (named story: Odour of Chrysanthemums)	How do writers present different kinds of love in 'Odour of Chrysanthemums' and different kinds of love in one other story from Telling Tales?
June 2019	15	Learning about themselves and others (named story: My Polish Teacher's Tie)	How do writers present characters learning about themselves and others in 'My Polish Teacher's Tie' and in one other story from Telling Tales?
June 2019	16	Difficult family relationships (named story: A Family Supper)	How do writers present difficult family relationships in 'A Family Supper' and in one other story from Telling Tales?
November 2020	15	Misunderstandings between parents and children (named story: Korea)	How do writers present misunderstandings between parents and children in 'Korea' and in one other story from Telling Tales? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	16	Difficulties of growing up (named story: Chemistry)	How do writers present the difficulties of growing up in 'Chemistry' and in one other story from Telling Tales? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	15	Characters behaving unexpectedly (named story: The Darkness Out There)	How do writers present characters behaving in unexpected ways in 'The Darkness Out There' and in one other story from Telling Tales? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	16	Learning about themselves and others (named story: Invisible Mass of the Back Row)	How do writers present characters learning about themselves and others in 'Invisible Mass of the Back Row' and in one other story in Telling Tales? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	15	Uncomfortable in their environment (named story: Invisible Mass of the Back Row)	How do writers present characters who are uncomfortable in their environment in 'Invisible Mass of the Back Row' and in one other story from Telling Tales? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>

Series	Q	Focus	Question
June 2022	16	Not understanding people they are close to (named story: Odour of Chrysanthemums)	How do writers present characters who do not really understand the people they are close to in 'Odour of Chrysanthemums' and in one other story from Telling Tales? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	15	Suffering and grief (named story: Odour of Chrysanthemums)	How do writers present ideas about suffering and grief in 'Odour of Chrysanthemums' and in one other story from Telling Tales?
June 2023	16	A family in conflict (named story: A Family Supper)	How do writers present a family in conflict in 'A Family Supper' and in one other story from Telling Tales?
June 2024	15	Dealing with change (named story: Chemistry)	How do writers present characters dealing with change in 'Chemistry' and in one other story from Telling Tales? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2024	16	Identity (named story: My Polish Teacher's Tie)	How do writers present ideas about identity in 'My Polish Teacher's Tie' and in one other story from Telling Tales? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2025	15	Dealing with loss (named story: Odour of Chrysanthemums)	How do writers present characters dealing with loss in 'Odour of Chrysanthemums' and in one other story from Telling Tales?
June 2025	16	Conflict between generations (named story: Korea)	How do writers present conflict between generations in 'Korea' and in one other story from Telling Tales?

Animal Farm: the questions

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	17	A shocking and unexpected ending	'Orwell creates a shocking and unexpected ending to Animal Farm.' How far do you agree with this statement?
June 2017	18	Snowball and leadership	How does Orwell use the character of Snowball to explore ideas about leadership in Animal Farm?
June 2018	17	Squealer, truth and lies	How does Orwell use the character of Squealer to explore ideas about truth and lies in Animal Farm?
June 2018	18	Revolution	How does Orwell use events in Animal Farm to explore ideas about revolution?
June 2019	17	Moses, Benjamin and attitudes to revolution	How does Orwell use Moses and Benjamin to explore attitudes to revolution in Animal Farm?
June 2019	18	Failure of the rebellion	How does Orwell present the failure of the rebellion in Animal Farm?
November 2020	17	Napoleon only interested in power	How far does Orwell present Napoleon as a character who is only interested in power? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	18	Humans and animals	How does Orwell present relationships between the humans and the animals in Animal Farm? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	17	Boxer as sympathetic	How far does Orwell present Boxer as a sympathetic character in Animal Farm? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	18	Old Major's speech	In Chapter 1, Old Major says, 'All men are enemies. All animals are comrades'. How does Orwell present Old Major's speech as important to the events of Animal Farm? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	17	Snowball as the hero	How far does Orwell present Snowball as the hero of Animal Farm? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	18	The pigs' use of language to control	How does Orwell present the ways that the pigs' clever use of language helps them to control the other animals? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	17	Reasons for Snowball's defeat	How does Orwell present the reasons for Snowball's defeat in Animal Farm?
June 2023	18	The Seven Commandments and revolution	How does Orwell use what happens to the Seven Commandments to explore ideas about the revolution?
June 2024	17	Squealer, power and control	How does Orwell use Squealer to explore ideas about power and control in Animal Farm? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>

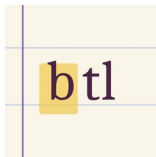
Series	Q	Focus	Question
June 2024	18	The ending and revolution	How does Orwell use the ending of <i>Animal Farm</i> to explore ideas about revolution? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2025	17	No society can be truly equal	'In <i>Animal Farm</i> Orwell suggests that no society can ever be truly equal.' How far do you agree with this view of <i>Animal Farm</i> ?
June 2025	18	Napoleon and the revolution's failure	How far does Orwell present Napoleon as responsible for the failure of the revolution in <i>Animal Farm</i> ?

Never Let Me Go: the questions

Removed from the specification: last examined in June 2024.

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	19	Ruth as selfish	How far does Ishiguro present Ruth as a selfish character in Never Let Me Go?
June 2017	20	A nightmarish vision of society	How far do you agree that Ishiguro creates 'a nightmarish vision of society' in Never Let Me Go?
June 2018	19	Hailsham's influence	How does Ishiguro present the influence of life at Hailsham on the lives of Kathy, Tommy and Ruth?
June 2018	20	Why no one rebels	'It is strange that none of the young people rebel against the system.' How far do you agree with this view of Never Let Me Go?
June 2019	19	Kathy and Ruth's friendship	How does Ishiguro present the friendship between Kathy and Ruth in Never Let Me Go?
June 2019	20	Tommy suffers the most	'Tommy is presented as the character who suffers the most in Never Let Me Go.' How far do you agree with this view?
November 2020	19	Ruth as unlikeable	How far does Ishiguro present Ruth as an unlikeable character in Never Let Me Go? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	20	Hopes and dreams	How far does Ishiguro present hopes and dreams as important to characters in Never Let Me Go? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	19	Miss Emily as protector	In Never Let Me Go, Miss Emily says, 'You wouldn't be who you are today if we hadn't protected you'. How far does Ishiguro present Miss Emily as a character who protects the students at Hailsham? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	20	Searching for happiness	How far does Ishiguro present characters searching for happiness in Never Let Me Go? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	19	Kathy as an unreliable narrator	How far does Ishiguro present Kathy as a narrator whose account of events cannot always be trusted? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	20	An optimistic vision of human nature	'In Never Let Me Go, Ishiguro presents us with an optimistic vision of human nature.' How far do you agree with this view? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	19	Kathy as likeable	How far does Ishiguro present Kathy as a likeable character?
June 2023	20	Carers and donors	How does Ishiguro present the relationship between carers and donors in Never Let Me Go?
June 2024	19	Ruth and Tommy's romance	How does Ishiguro present Ruth and Tommy's romantic relationship in Never Let Me Go? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>



Series	Q	Focus	Question
June 2024	20	Trying to be happy in terrible circumstances	'Never Let Me Go is a novel about characters trying their best to be happy in terrible circumstances.' How far do you agree with this view? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>

My Name Is Leon: the questions

Added to the specification for first teaching 2023; first examined June 2025.

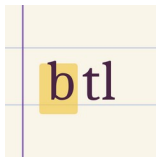
No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2025	19	Maureen's importance to Leon	How does de Waal present the importance of Maureen in Leon's life?
June 2025	20	Loyalty	How does de Waal explore ideas about loyalty in My Name Is Leon?

Anita and Me: the questions

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	21	Meena and her mother	How does Syal present Meena's relationship with her mother?
June 2017	22	Punjabi heritage	How does Syal show that their Punjabi heritage is important to Meena's family?
June 2018	21	Meena and male characters	How does Syal present Meena's relationships with some of the male characters in Anita and Me?
June 2018	22	Family life	How does Syal present the importance of family life in Anita and Me?
June 2019	21	Female friendship	How does Syal present the importance of female friendship in Anita and Me?
June 2019	22	Meena's struggle for independence	How does Syal present Meena's struggle for independence in Anita and Me?
November 2020	21	Anita as unlikeable	How far does Syal present Anita as an unlikeable character in Anita and Me? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	22	Meena learning from different cultures	How does Syal present Meena learning from a range of cultures in Anita and Me? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	21	Meena learning about herself and others	How does Syal present Meena as a character who learns about herself and others? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	22	Tollington as strange and frightening	'Tollington is a strange and even frightening place to grow up in.' How far do you agree with this view of Tollington in Anita and Me? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	21	Meena rebelling against family expectations	How far does Syal present Meena as a character who wants to rebel against her family's expectations of her? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	22	Truth and lies	How does Syal explore ideas about truth and lies in Anita and Me? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	21	Meena and Robert	How far does Syal present the relationship between Meena and Robert as important in Anita and Me?
June 2023	22	Growing up	How does Syal use the character of Meena to explore ideas about growing up in Anita and Me?
June 2024	21	Meena and Anita's changing relationship	How does Syal present the changes in Meena's relationship with Anita in Anita and Me? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2024	22	Racism	How does Syal present ideas about racism in Anita and Me? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2025	21	Anita as powerful	How far does Syal present Anita as a powerful character in Anita and Me?



Series	Q	Focus	Question
June 2025	22	Tollington and a changing society	How does Syal use the setting of Tollington to explore ideas about how society is changing in Anita and Me?

Pigeon English: the questions

No extract is printed for these questions: students answer on the whole text.

Series	Q	Focus	Question
June 2017	23	London as violent for young people	How does Kelman present London as a violent place for young people in Pigeon English?
June 2017	24	Harrison and other teenagers	How does Kelman present Harrison's relationships with other teenagers in Pigeon English?
June 2018	23	Friendships with Dean and Jordan	How does Kelman present the importance to Harrison of his friendships with Dean and with Jordan in Pigeon English?
June 2018	24	Being an immigrant	How does Kelman present the experience of being an immigrant in Pigeon English?
June 2019	23	Harrison as a detective	How does Kelman present Harrison as a kind of detective who investigates a boy's murder?
June 2019	24	Challenges for young people on the estate	How does Kelman present the challenges facing young people who live on the estate?
November 2020	23	Harrison's innocence about inner-city life	How does Kelman present Harrison as a character who is innocent about the realities of inner-city life? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2020	24	A book about hope	'Despite its ending, Pigeon English is a book about hope.' How far do you agree with this view of the novel? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>
November 2021	23	A positive view of teenagers	How far does Kelman present a positive view of teenagers in Pigeon English? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
November 2021	24	Harrison's experience of change	How does Kelman present Harrison's experience of change in Pigeon English? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	23	Harrison and being a good person	How does Kelman use Harrison to explore ideas about being a good person? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2022	24	Friendship	How does Kelman present the importance of friendship in Pigeon English? <i>June 2022 used an adapted structure: modern texts had their own paper (8702/1M), without AO4 marks.</i>
June 2023	23	How people are affected by where they live	How does Kelman present the ways people are affected by where they live in Pigeon English?
June 2023	24	Harrison and his family	How does Kelman present Harrison's relationships with his family in Pigeon English?
June 2024	23	Harrison as likeable	How does Kelman present Harrison as a likeable character in Pigeon English? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>
June 2024	24	Harrison and female characters	How does Kelman present Harrison's relationship with one or more of the female characters in Pigeon English? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>

Series	Q	Focus	Question
June 2025	23	Effects of violence	How does Kelman present the effects of violence on Harrison and his community in Pigeon English?
June 2025	24	Miquita as frightening and threatening	How far does Kelman present Miquita as a frightening and threatening character in Pigeon English?

LITERATURE PAPER 2 • SECTION B

Paper 2, Section B: Poetry anthology (Poems Past and Present)

One comparison question per cluster: the named poem is printed, and students compare it with one other poem of their choice from the same cluster.

Love and Relationships: the questions

Series	Focus	Question	Extract or poem
June 2017	Growing up	Compare how poets present growing up in 'Mother, any distance' and in one other poem from 'Love and relationships'.	Named poem: Mother, any distance
June 2018	Romantic love	Compare how poets present romantic love in 'Singh Song!' and in one other poem from 'Love and relationships'.	Named poem: Singh Song!
June 2019	Romantic feelings	Compare how poets present romantic feelings in 'Winter Swans' and in one other poem from 'Love and relationships'.	Named poem: Winter Swans
November 2020	Family relationships	Compare how poets present family relationships in 'Walking Away' and in one other poem from 'Love and relationships'. <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>	Named poem: Walking Away
November 2021	Strong feelings in romantic relationships	Compare how poets present strong feelings in romantic relationships in 'The Farmer's Bride' and in one other poem from 'Love and relationships'. <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: the anthology had its own paper (8702/1P).</i>	Named poem: The Farmer's Bride
June 2022	The power of love	Compare how poets present ideas about the power of love in 'Sonnet 29' and in one other poem from 'Love and relationships'. <i>June 2022 used an adapted structure: the anthology had its own paper (8702/1P).</i>	Named poem: Sonnet 29 – 'I think of thee!'
June 2023	Parents and children	Compare how poets present relationships between parents and children in 'Before You Were Mine' and in one other poem from 'Love and relationships'.	Named poem: Before You Were Mine
June 2024	Powerful feelings about love	Compare how poets present powerful feelings about love in 'Neutral Tones' and in one other poem from 'Love and relationships'. <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>	Named poem: Neutral Tones
June 2025	Feelings about growing up	Compare how poets present feelings about growing up in 'Follower' and in one other poem from 'Love and relationships'.	Named poem: Follower

Power and Conflict: the questions

'Bayonet Charge' has been the named poem twice (June 2017 and June 2022).

Series	Focus	Question	Extract or poem
June 2017	The effects of war	Compare how poets present the effects of war in 'Bayonet Charge' and in one other poem from 'Power and conflict'.	Named poem: Bayonet Charge
June 2018	Power	Compare how poets present ideas about power in 'Ozymandias' and in one other poem from 'Power and conflict'.	Named poem: Ozymandias
June 2019	How people are affected by war	Compare how poets present the ways that people are affected by war in 'War Photographer' and in one other poem from 'Power and conflict'.	Named poem: War Photographer
November 2020	How people are affected by difficult experiences	Compare how poets present the ways people are affected by difficult experiences in 'Remains' and in one other poem from 'Power and conflict'. <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series.</i>	Named poem: Remains
November 2021	Power and control	Compare how poets present ideas about power and control in 'London' and in one other poem from 'Power and conflict'. <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: the anthology had its own paper (8702/1P).</i>	Named poem: London
June 2022	Conflict	Compare how poets present ideas about conflict in 'Bayonet Charge' and in one other poem from 'Power and conflict'. <i>June 2022 used an adapted structure: the anthology had its own paper (8702/1P).</i>	Named poem: Bayonet Charge
June 2023	The effects of power	Compare how poets present the effects of power in 'My Last Duchess' and in one other poem from 'Power and conflict'.	Named poem: My Last Duchess
June 2024	How people are affected by conflict	Compare how poets present the ways people are affected by conflict in 'Kamikaze' and in one other poem from 'Power and conflict'. <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>	Named poem: Kamikaze
June 2025	Conflict	Compare how poets present ideas about conflict in 'Exposure' and in one other poem from 'Power and conflict'.	Named poem: Exposure

Worlds and Lives: the questions

New cluster for first teaching 2023; first examined June 2025.

Series	Focus	Question	Extract or poem
June 2025	How places affect people's lives	Compare how poets present the ways places affect people's lives in 'In a London Drawingroom' and in one other poem from 'Worlds and lives'.	Named poem: In a London Drawingroom

LITERATURE PAPER 2 • SECTION C

Paper 2, Section C: Unseen poetry (not a set text)

Two questions on poems students have not studied: a 24-mark question on one poem and an 8-mark comparison with a second poem.

Unseen poetry: the questions

Series	Focus	Question	Extract or poem
June 2017	Attitudes towards the seasons	In 'Autumn', how does the poet present the effects of the season of autumn?	Named poem: 'Autumn' (Alan Bold) Comparison: 'Today' (Billy Collins)
June 2018	Attitudes to the effects of growing old	In 'On Aging' how does the poet present the speaker's attitudes to growing old?	Named poem: 'On Aging' (Maya Angelou) Comparison: 'Jessie Emily Schofield' (Judy Williams)
June 2019	Ideas about how to live your life	In 'The Richest Poor Man in the Valley', how does the poet present ideas about living a happy and contented life?	Named poem: 'The Richest Poor Man in the Valley' (Lindsay MacRae) Comparison: 'Nobody' (Michael Laskey)
November 2020	Feelings about love	In 'I Am Offering this Poem', how does the poet present the speaker's feelings about love? <i>This paper was written for June 2020 (cancelled because of Covid-19) and was sat in the November 2020 series. The second poem's text and poet are removed from the copyright-cleared paper; only the title is printed in the question.</i>	Named poem: 'I Am Offering this Poem' (Jimmy Santiago Baca) Comparison: 'The sun has burst the sky' (Jenny Joseph)
November 2021	Attitudes towards the city at night	In 'A London Thoroughfare. 2 A.M.' how does the poet present the speaker's feelings about the city at night? <i>Papers written for June 2021 (cancelled) and sat in November 2021, in an adapted structure: Shakespeare appeared on Paper 2 ('Shakespeare and unseen poetry'), not Paper 1.</i>	Named poem: 'A London Thoroughfare. 2 A.M.' (Amy Lowell) Comparison: 'November Night, Edinburgh' (Norman MacCaig)
June 2022	Protecting and taking care of things around us	In 'Shoulders', how does the poet present ideas about the importance of protecting and taking care of each other? <i>June 2022 used an adapted structure: Shakespeare appeared on Paper 2 ('Shakespeare and unseen poetry'), not Paper 1.</i>	Named poem: 'Shoulders' (Naomi Shihab Nye) Comparison: 'Choices' (Tess Gallagher)
June 2023	The strength of romantic relationships	In 'Scaffolding', how does the poet present the speaker's feelings about their relationship?	Named poem: 'Scaffolding' (Seamus Heaney) Comparison: 'Yours' (Daniel Hoffman)
June 2024	Daily life and connecting with the natural world	In 'The washing never gets done', how does the poet present ideas about daily life and connecting with the natural world? <i>AQA used its reserve paper 8702/2R (prepared for summer 2023, not needed then) on 20 May 2024.</i>	Named poem: 'The washing never gets done' (Jaan Kaplinski) Comparison: 'A Day in Autumn' (R S Thomas)
June 2025	Feelings about home and family	In 'Table', how does the poet present feelings about home and family?	Named poem: 'Table' (Robert Hull) Comparison: 'Like a Beacon' (Grace Nichols)