RAISING ACHIEVEMENT · POWER AND CONFLICT · DRILL 1

Look on my Works

The power of humans

Today: how Shelley shows that a ruler’s power does not last

28 minutes

Do Now

Know

1. Which Romantic poet wrote ‘Ozymandias’?

2. In the poetry question, how many poems do you write about, and which one must you quote from memory?

3. Which word in the first line of ‘My Last Duchess’ tells us the Duke has been married before?

4. What is a tyrant?

5. In one or two words each, what do AO1, AO2 and AO3 reward?

Do Now: answers

Know

1. Which Romantic poet wrote ‘Ozymandias’?
   Percy Bysshe Shelley

2. In the poetry question, how many poems do you write about, and which one must you quote from memory?
   Two. The named poem is printed; the second poem, which you choose, comes from memory.

3. Which word in the first line of ‘My Last Duchess’ tells us the Duke has been married before?
   “last”: she is his last (most recent) Duchess, and she is dead.

4. What is a tyrant?
   A ruler who uses power cruelly and answers to no one

5. In one or two words each, what do AO1, AO2 and AO3 reward?
   AO1: your response, with quotations. AO2: the poet’s methods. AO3: context.

Focus reminder

Know

Comparing poems about human power

The named poem is printed on the paper. You choose the second poem from the cluster and quote it from memory.

Ask what kind of power each poem shows: a ruler’s, a husband’s, a system’s. Who has it and who suffers?

Compare inside every point with both, similarly, whereas or in contrast.

Today you plan only: a thesis and three points, each with a quotation from both poems and a comparative link.

Ozymandias

Read

Percy Bysshe Shelley · 1818 · The whole poem (a sonnet)

I met a traveller from an antique land,
Who said—“Two vast and trunkless legs of stone
Stand in the desert. . . . Near them, on the sand,
Half sunk a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;
And on the pedestal, these words appear:
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.”